



Firedog

Making Colorado Howl With Delight

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Firedog is all about dance music and interactive live performances that keep the audience on their feet with an infectious groove. Firedog is a musical collective composed of seven working professionals (six members of the band and a professional sound engineer) who share a common love of blues, rhythm and blues, jazz and classic rock. The band performs both originals and covers. The musicians have all played professionally since their high school and college days and bring a wealth of experience to the band. We love the music we play and enjoy involving our audiences in the show. This has made us welcomed to provide entertainment for conventions, corporate and private parties.

MEMBERS

Tessa Anderson (vocals). Tessa was born in 1970 and spent her formative years in the vibrant town of Eureka, Kansas. In '79 she moved to Boulder, Colorado and sang in the school and church choirs. She grew up listening to all of the great classic rock bands of the 60's, 70's and 80's. She continued to sing in a large number of musical styles including opera, folk and rock. In 2002, she became a charter member of Jubilate, an acappella sing group. Her experiences broadened into black and white Southern spirituals, more R&B and classical choral music.

Rolf Evenson (bass, vocals). Rolf provides a solid bottom for FirdDog's groove. A former member of the world-renowned St. Olaf Choir, Rolf grew up just south of Lake Wobegon, Minnesota. His musical passions range from baroque choral to blues, jazz and rock. By day, his company, ClearMind Leadership Inc., helps business leaders bring out the best in people. By night, for the past ten years, Rolf has helped blues and rock bands in the Boulder area find their groove.

Nancy Fitzgerald (keyboard, vocals). A native New Englander and a long-time Coloradoan, Nancy spends her days teaching classical and jazz piano. Her idea of a fun evening is playing music with the band, trying out new R&B arrangements and watching the audiences go crazy when Firedog hits the groove. Classically-trained with a degree in piano

performance, the last two decades have been more focused on jazz and composition, culminating in a CD of her original piano work. She also plays professionally under the name Black Tie Piano, and sings in Jubilate with Tessa and some of Boulder's best vocalists.

Dale Johnson (guitar, harmonica, vocals). Dale grew up in Denver and came from a musical family. His mother was a pianist and vocalist. His great uncle was first saxophone chair for the Chicago Symphony, had a radio show and gave clarinet lessons for free to a young Bennie Goodman. Dale was lead vocalist and songwriter in college for a band that traveled extensively around Southern Colorado, and opened for such notable acts as Them, and the Allman Joys. In the '70s and '80s Dale was the jazz critic for the Boulder Daily Camera. Dale has a daughter who practices law in Beijing and a son who teaches math and coaches football in North Carolina.

Steve "Buddha" McBride (drums). Steve began playing drums at age 14 and soon thereafter was in an award-winning 9-piece soul/R&B band playing homecomings, proms and club gigs. During high school, Steve played with a wide range of groups including big band, small jazz ensembles, 8 piece jazz-rock and as lead percussionist for the Nebraska Wesleyan jazz band and the Lincoln All-Star lab band. During his college days, Steve played six nights per week in a club-based country band and claims to always have gotten his homework in on time. He returned to playing drums actively in 2000 after a quarter century "retirement" most of which was spent working in England as a management consultant. He is married to the lovely Jennifer and they have two children, two stepchildren, two grandchildren and two cats.

Morri Namaste (sound engineer). An accomplished guitarist, Morri has played music since he was a child and continues to write and record his original compositions today. To date, he has released four CDs of original music. Morri is a licensed psychotherapist who treats all sorts of mental disorders. This makes him a perfect person to deal with the eccentricities of the members of Firedog. From his perch at the mixing board, Morri makes certain the live sound for Firedog is perfect no matter what the venue. He also provides invaluable input regarding song selection and arrangements.

Rick Roseberry (guitar). A distant grandson of the Earl of Roseberry and his Rothschild wife, Rick frequents dives, racetracks and Bukowski for inspiration. Forty-three years of playing guitar made an old-school bluesman with new-school tastes. He came to Boulder via Amsterdam and San Francisco. He claims to be certified crazy by doctors on two continents and plays like it. Really.

Pictures are available.

Firedog Song List

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| Am I Too White to Sing the Blues? | Moondance |
| Back to Believing | Mustang Sally |
| Blind Willie McTell | Nadine |
| Blue Suede Shoes | Paint It Black |
| Boulder County USA | Pride and Joy |
| Cold Shot | Route 66 |
| Don't Be Cruel | Runnin' Down a Dream |
| Don't Bring Me Down | Spooky |
| Downhome Girl | Steve McQueen |
| Downtown | Stormy Monday |
| Early In The Morning | Street Fightin' Man |
| Evening Train | Sympathy for the Devil |
| Fast As You | Take Me to the River |
| Gimme Shelter | Tangled in Dark |
| Gimme Some Lovin' | The Letter |
| Heard It Through The Grapevine | The Thrill Is Gone |
| Help Me | Third Degree |
| Honky Tonk Women | Tore Down |
| I Just Wanna Make Love To You | Under My Thumb |
| It's All Over Now | We Can Be Free |
| Last Night | Why Don't You Come Home |
| Lie to Me | You Had Too Much |
| Louis Louis | You Wreck Me |
| Meet Me At Midnight | Your Can Leave Your Hat On |
| Midnight Rambler | Your Good Thing |